

THE AUTHORS



NATASHA BODNARCHUK

Female Athlete Memoirs as Postfeminist Fairy Tales

Natasha Bodnarchuk (she/her) is an author, peer reviewer, and copy editor for

The Motley Journal. She recently graduated from the University of Calgary with a BA in Communications and Media Studies with Honours. Her research paper, "Female Athlete Memoirs as Postfeminist Fairy Tales" is an abridged version of her Honours thesis, where she conducted a narrative inquiry to interpret how white female athletes use the genre of memoir to articulate their experiences. When she's not reading essays that critically examine how people and stories are framed in media, she can be found mountain biking, skiing, or spending time with her friends. She looks forward to reading the other undergraduates work!



CHLOE DESCHAMPS

Feminism, Capitalism, Death: Neoliberal Womanhood: and the Post-Soviet Person in Anna Melikyan's Mermaid

Chloe (she/her) is an English major with a minor in film studies. She is inspired by feminist criticism and the blending of film scholarship with history and sociology, as well as the role of filmmaking as a feminist practice. She is hoping to pursue further research in women's filmmaking in graduate school, with an interest in archival theory and queer women in film.



MATTHEW HERRING

It's Magic You Know: The Reframing of Ozempic as a Weight Loss Drug

In May 2024, Matthew (he/him) completed his undergraduate degree at the University

of Calgary with a Bachelor of Arts in Communications and Media Studies and Geography. Much of Matthew's research focuses on the intersection of rhetoric's impact on the physical and social geographies of the world. His piece in The Motley, "It's Magic, You Know...", explores the rhetorical strategies used to recontextualize and frame the diabetes medication Ozempic as a 'miracle' weight loss drug, alongside the social impacts of this recontextualization on the perception of weight and the 'healthy body'. Since finishing his undergraduate degree, Matthew has been nervously contemplating pursuing graduate studies in Communications.



SHAE KUBUR

An Aesthete Thinks About Herself for Too Long: An Auto-theoretical Conversation on Behalf of Aesthetics and Its Importance in Our Society

Shae Kubur (she/her) is a Sudanese-Canadian filmmaker, with a B.A in Film Studies at the University of Calgary. A self-described "aesthete", Shae has had a fascination with aesthetics and the beauty of life since as long as she could

remember. Her love of aesthetics started with photography, and flourished into film. While studying at the University of Calgary, and having an opportunity to watch films from around the world, Shae learned how different cultures and lifestyles influenced how others created aesthetics. She wrote "An Aesthete Thinks About Herself Too Long" in the Motley Undergraduate Journal as an analytical and creative lens to emphasize how much aesthetics are taken for granted. "An Aesthete Thinks About Herself Too Long" analyzes how gender, race, and personal taste may inform an individual's aesthetic. When she's not writing, daydreaming or trying to find the perfect angle for a photo, Shae can be seen screenwriting, storyboarding and podcasting. Shae hopes to carry her love aesthetics further into her filmmaking, creating unique stories with visually stimulating aesthetics.



VIPASNA NANGAL

A Metamorphosis: From HGW XX/7 to a Good Man: A Story of Encountering the Other and the Self in Music

Vipasna Nangal (she/her) is a fourth-year honours political science student at the University of Calgary. She is interested in

understanding the political behaviour of racialized communities in Canada, diaspora dynamics and divisions, and how marginalized communities negotiate and navigate Canada's multicultural landscape. In the future, she hopes to explore these interests through the lens of law and legal research. Immersed in a household that celebrated the arts, she grew up witnessing the transformative power of creative expression as a tool for resistance and social change. These early experiences shaped her understanding of art's role in challenging rigid paradigms and redefining collective identities. This upbringing inspires her piece. She draws upon the evocative themes in *The Lives of Others* to delve into the intersection of art, politics, and power.



DAMAN PREET SINGH

So you like taking photos, huh?: A study about resistance against digital data colonialism through meaningful inefficiencies

Daman (they/them) is a second-year communications student with a strong interest in journalism and the visual arts. Their research interests lie where communications and culture theory intersect with identity, pop culture and subcultures while also learning how to communicate their findings through art mediums. Currently, Daman is one of the Visuals Editors at the UCalgary Student Newspaper, *The Gauntlet* and is keen on learning how communication theory can affect their work, in both journalism and photography.

**TAYLOR VAN EYK**

I Did Something Stupid When I Was a Teenager:

Bodily Possession, Walking Corpses, a Dog's Sixth Sense, and Anishinaabe Land-Based Recovery

Indigenized Leisure alongside Data Colonialist Systems: Addressing Invisible Presence through the Visibility of Indigenous Identities

Taylor (she/her) is an Anishinaabe communications and new media scholar pursuing a bachelor of arts at the University of Calgary. Her family hails from Saugeen First Nation along the shores of Lake Huron and the lands in and around Stoney Point First Nation in southern Ontario. As a trans-disciplinary researcher, she studies artifacts of Canadian media through a First Nations lens. She currently holds a position assisting the Indigenous Student Access Program at the University, where she supports the integration of diverse Indigenous students into post-secondary. She also serves the Motley undergraduate journal as a peer reviewer and contributes content as an academic author. She will graduate from her program in December of 2024 and will continue researching and publishing in a creative context no matter where her next steps take her.